

Aquaphonie

Overtüre für Orchester

Partitur

Roland Bentz

aquaphonie

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Flöte 1

Flöte 2

Oboe

Bb-Klarinette 1

Bb-Klarinette 2

Fagott

Bb-Trompete 1

Bb-Trompete 2

Horn in F 1

Horn in F 2

Posaune 1

Posaune 2

Tuba

Violine I

Violine II

Viola

Violoncello

Kontrabass

aquaphonie

Musical score for orchestra, page 2, section aquaphonie. The score consists of three systems of staves, each starting with a dynamic of $\text{f} \circ$.

System 1:

- Fl. 1: Rests until measure 12, then plays eighth-note pairs.
- Fl. 2: Rests until measure 12, then plays eighth-note pairs.
- Ob.: Rests until measure 12, then plays eighth-note pairs.
- B♭ Kl. 1: Rests until measure 12, then plays eighth-note pairs.
- B♭ Kl. 2: Rests until measure 12, then plays eighth-note pairs.
- Fg.: Rests until measure 12, then plays eighth-note pairs.

System 2:

- B♭ Trp. 1: Rests until measure 12, then plays eighth-note pairs.
- B♭ Trp. 2: Rests until measure 12, then plays eighth-note pairs.
- F. Hrn. 1: Rests until measure 12, then plays eighth-note pairs.
- F. Hrn. 2: Rests until measure 12, then plays eighth-note pairs.
- Pos. 1: Rests until measure 12, then plays eighth-note pairs.
- Pos. 2: Rests until measure 12, then plays eighth-note pairs.
- Tb.: Rests until measure 12, then plays eighth-note pairs.

System 3:

- Vl. I: Rests until measure 12, then plays eighth-note pairs.
- Vl. II: Starts in measure 12 with eighth-note pairs, followed by sixteenth-note patterns.
- Vla.: Starts in measure 12 with eighth-note pairs, followed by sixteenth-note patterns.
- Vc.: Starts in measure 12 with eighth-note pairs, followed by sixteenth-note patterns.
- Kb.: Starts in measure 12 with eighth-note pairs, followed by sixteenth-note patterns.

22

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

Fg.

B♭ Trp. 1

B♭ Trp. 2

F. Hrn. 1

F. Hrn. 2

Pos. 1

Pos. 2

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

aquaphonie

31

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

Fg.

B♭ Trp. 1

B♭ Trp. 2

F. Hrn. 1

F. Hrn. 2

Pos. 1

Pos. 2

Tb.

31

VI. I

VI. II

Vla.

Vc.

Kb.

39

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

Fg.

B♭ Trp. 1

B♭ Trp. 2

F. Hrn. 1

F. Hrn. 2

Pos. 1

Pos. 2

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

46

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

Fg.

B♭ Trp. 1

B♭ Trp. 2

F. Hrn. 1

F. Hrn. 2

Pos. 1

Pos. 2

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

Fg.

B♭ Trp. 1

B♭ Trp. 2

F. Hrn. 1

F. Hrn. 2

Pos. 1

Pos. 2

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

Musical score for orchestra, page 8, section aquaphonie. The score consists of 18 staves, each with a different instrument name and clef. The instruments are: Fl. 1, Fl. 2, Ob., B♭ Kl. 1, B♭ Kl. 2, Fg., B♭ Trp. 1, B♭ Trp. 2, F. Hrn. 1, F. Hrn. 2, Pos. 1, Pos. 2, Tb., VI. I, VI. II, Vla., Vc., and Kb. The score is in 6/4 time, with a key signature of one flat. Measures 61 through 65 are shown, featuring various rhythmic patterns and dynamics.

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

Fg.

B♭ Trp. 1

B♭ Trp. 2

F. Hrn. 1

F. Hrn. 2

Pos. 1

Pos. 2

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

Fg.

B♭ Trp. 1

B♭ Trp. 2

F. Hrn. 1

F. Hrn. 2

Pos. 1

Pos. 2

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

aquaphonie

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

Fg.

B♭ Trp. 1

B♭ Trp. 2

F. Hrn. 1

F. Hrn. 2

Pos. 1

Pos. 2

Tb.

74

Fl. I

Fl. II

Vla.

Vc.

Kb.

79

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

Fg.

B♭ Trp. 1

B♭ Trp. 2

F. Hrn. 1

F. Hrn. 2

Pos. 1

Pos. 2

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

aquaphonie

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

Fg.

B♭ Trp. 1

B♭ Trp. 2

F. Hrn. 1

F. Hrn. 2

Pos. 1

Pos. 2

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

♩ = 148

Musical score page 13, featuring a system of staves for various instruments. The top section includes Flute 1, Flute 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, and Bassoon (Fg.). The middle section includes B♭ Trombone 1, B♭ Trombone 2, F Horn 1, F Horn 2, Bassoon 1 (Pos. 1), Bassoon 2 (Pos. 2), and Bassoon (Tb.). The bottom section includes Violin I (Vi. I), Violin II (Vi. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Kb.). Measure 91 begins with rests for most instruments. From measure 92 onwards, the strings (Violins, Cellos, Double Bass) play rhythmic patterns of eighth and sixteenth notes, while the brass and woodwind instruments remain silent.

99

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

Fg.

B♭ Trp. 1

B♭ Trp. 2

F. Hrn. 1

F. Hrn. 2

Pos. 1

Pos. 2

Tb.

Vl. I

Vl. II

Vla.

Vc.

Kb.

106

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

Fg.

B♭ Trp. 1

B♭ Trp. 2

F. Hrn. 1

F. Hrn. 2

Pos. 1

Pos. 2

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

114

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

Fg.

B♭ Trp. 1

B♭ Trp. 2

F. Hrn. 1

F. Hrn. 2

Pos. 1

Pos. 2

Tb.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

Fg.

B♭ Trp. 1

B♭ Trp. 2

F. Hrn. 1

F. Hrn. 2

Pos. 1

Pos. 2

Tb.

Vi. I

Vi. II

Vla.

Vc.

Kb.

L.30

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

Fg.

B♭ Trp. 1

B♭ Trp. 2

F. Hrn. 1

F. Hrn. 2

Pos. 1

Pos. 2

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

Musical score for orchestra and choir, page 19, system 137. The score consists of two systems of staves, each with 12 measures. The instruments are grouped into two sections: woodwind/brass and strings.

Woodwind/Brass Section:

- Fl. 1 (Flute 1) - Treble clef, C key signature, dynamic ff.
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2 (B-flat Clarinet 2)
- Fg. (Fagot)
- B♭ Trp. 1 (B-flat Trombone 1)
- B♭ Trp. 2 (B-flat Trombone 2)
- F. Hrn. 1 (French Horn 1)
- F. Hrn. 2 (French Horn 2)
- Pos. 1 (Position 1)
- Pos. 2 (Position 2)
- Tb. (Tuba)
- Vl. I (Violin 1)
- Vl. II (Violin 2)
- Vla. (Viola)
- Vc. (Cello)
- Kb. (Double Bass)

The score features sustained notes and sustained dynamics (ff, f, p). Measure 1 starts with ff for Fl. 1, followed by f for Fl. 2, Ob., B♭ Kl. 1, B♭ Kl. 2, Fg., B♭ Trp. 1, B♭ Trp. 2, F. Hrn. 1, F. Hrn. 2, Pos. 1, Pos. 2, Tb., Vl. I, Vl. II, Vla., Vc., Kb. Measures 2-3 show sustained notes with dynamics ff, f, p. Measures 4-5 show sustained notes with dynamics ff, f, p. Measures 6-7 show sustained notes with dynamics ff, f, p. Measures 8-9 show sustained notes with dynamics ff, f, p. Measures 10-11 show sustained notes with dynamics ff, f, p. Measures 12-13 show sustained notes with dynamics ff, f, p.