

TEXT LONG

K.O.P.G. – the Austrian artists Roland Bentz (violin), Alexander Lackner (double bass) and Rainer Deixler (drums) captivate their audience with their exceptionally sensitive style of performing music. Their skilful transforming of instant impressions and musical ideas into a consistent harmonic sound pattern invites the listener to let his imagination flow.

K.O.P.G.'s free and open improvisation can be attributed to jazz music, although the musicians of *K.O.P.G.* have not imposed any stylistic limits on their artistic concept. Rather the opposite is true – they freely mingle elements of jazz and avant-garde, rhythm and melody.

In their pieces *K.O.P.G.* harmoniously combines the sounds of their instruments hereby alternating from daring avant-garde to enjoyable clear melodies and rhythm. What remains is the keynote of *K.O.P.G.* – a variety of artistic shades and sensitivity.

K.O.P.G. has attracted international experts' attention with their performances at the Jazzfestivals Kaunas (LT), Sortland (N), Jakobstad (FIN) and the chamber music festival in Kuressaare (EST).

TEXT SHORT

The Austrian Jazztrio *K.O.P.G.* is clearly a musical delicacy. Violonist Roland Bentz, double-bassist Alexander Lackner and drummer Rainer Deixler perfectly understand how to harmoniously combine the sounds of their instruments hereby mingling elements of jazz and avant-garde, rhythm and melody. Free and open improvisation is the key note of *K.O.P.G.*'s artistic concept. Their exceptionally sensitive interplay invites you to let your imagination flow.