

... K.O.P.G. from Austria was the delightful surprise of the evening. A band from Austria is rather expected to play a Waltz but their harmonic thus experimental sound refreshes the audience after a day of experimental Jazz. K.O.P.G. that are Roland Bentz on the violin, double-bassist Alexander Lackner and drummer Rainer Deixler, will hopefully perform soon again.

Bladet Vesteralen

Free Jazz is a broad genre within Jazz music, but to get an idea of what free jazz actually is you just have to listen to the Austrian trio K.O.P.G. A violin, played by Roland Bentz, a double-bass, played by Alexander Lackner and drums played by Rainer Deixler, are combined to create an overwhelming and easy listening Jazz sound. So when you think free jazz is something weird with a lot of notes randomly played, then listen to K.O.P.G. and discover a whole new Jazz experience.

Pietarsaaren Sanomat

K.O.P.G. played a very sensitive form of music which was perfectly appropriate for the atmosphere at the lighthouse. Their programme was accurately prepared and their dynamic diversity very pleasing, their interplay and common thinking highly consistent. But K.O.P.G. did not perform Jazz standards, it all was their own creation, except one piece named "Don't Stand Up" which was an adaptation of the Estonian anthem, so subtly masqueraded not every listener would recognise it.

Double bassist Alexander Lackner and violinist Roland Bentz scintillated with brilliant monologues within the overtone series, and drummer Rainer Deixler surprised with several rhythmical changes. During one piece the violinist imitated the wind and called for celestial powers inspired by the upcoming rain. He then alone played the encore, a beautiful piece called "Flowers".

I very much enjoyed the concert – but would you call it Jazz? And if so, which kind of the numerous styles? Anyways – who cares? The most important thing is that we enjoyed listening to wonderful music!

Hiiu Leht