

Roland Bentz

- studied at the Mozarteum in Salzburg and music academy in Vienna, mastercourses (e.g. D. Lockwood).
- freelancing musician, member of kk-strings, Livonia.
- Own projects: VITazz, Mængib, BeSte, solo tours.
- Credits: Walter Fischbacher, Ernst Weissensteiner, Wayne Shorter, Franz Welser-Möst, Georg Breinschmid, Thomas Gansch, Sir George Solti, Papermoon, Angelika Kirchschlager, Georg Danzer, Hubert von Goisern, Milan Turkovic, Harald Juhnke, Karl Markowitsch, Stephane Grappelli, Lorenz Raab, Anto Pett and many others.
- Concerts in: Amsterdam, Barcelona, Berlin, Brussels, Casablanca, Frankfurt, Gothenburg, Helsinki, Cologne, Copenhagen, Krakow, Lisbon, Los Angeles, Lucerne, Madrid, Montreal, Moscow, New York, Paris, Porto, Rabat, Riga, Salzburg, Seattle, Seville, Sydney, St. Petersburg, Stockholm, Tallinn, Tel Aviv, Tokyo, Toronto, Vilnius, Warsaw, Vienna, Zurich, ...
- Roland Bentz was honoured by the Austrian government for improvised music.

Alexander Lackner

- born 1966 in Vienna, studied classical piano in Vienna, then Jazz and classical Bass Studies at the Conservatory of the City of Vienna as well as Boston and Buenos Aires.
- on both acoustic and electric bass, he embraces a wide array of musical idioms.
- Accordingly, the list of his collaborators over the years makes for some eclectic reading: Andy Sheppard, Erich Quartett & Wolfgang Muthspiel, Lew Soloff, Bertl Mütter, Willi Resetarits, Pago Libre, Dave Liebman, Franz Hautzinger, Duckbilled Platypus, Koer, Agnes Heginger, Christine Jones, Peter Legat, Nouvelle Cuisine, Ofer, Bob Mover, Fernando Paiva Group, Harri Stojka, Zipflo Weinrich, Dobrek Bistro, Joe Valentin, Allegre Correa, Yta Moreno, Karl Ratzer, Manhattan Tap, Adi Hirschal, Leo Lukas, Musikverein Orchester, Medellin Quartett, Michael Heltau, Adi Hirschal, Leo Lukas, Stella Jones and many others.
- Compositions for Stage Plays in Viennese Theaters (Burgtheater et al) and the Wiener Festwochen, studio work (broadcasting companies etc.)
- Teaches freelance at the Vienna Music Institute and the Vienna Conservatory.

Rainer Deixler

- For his sensitive and original approach to his play, the musical scene counts R.D. among the drummers and percussionists in great demand. Deixlers artistic character is defined by his multi-facetedness, his openness, as well as his freedom and flexibility in performance. His scope of activity covers a wide area of the musical spectrum, ranging from jazz and world music to pop.
- Among the most noteworthy are his engagement in groups like Bleu, Trompeteria, Abakwa-Percussion, the multimedia project MusicEmotinPictures, as well as the Estonian folk band Livonia.
- Cooperation with international musicians and artists, Lorenz Raab, Harald Peterstorfer, Martin Reiter, Aiiitta-Ria Holopainen, Ali Angerer, Ivo Sedlacek, Agnes Heginger, Svea Juckum.
- Concerts on internationally renowned stages and at festivals, including Inntoene-Jazzfestival, Porgy&Bess in Vienna, the international Danube festival in Krems, Jazzfestival Trencin (SLK), European Culture Week in Algier (Algeria), Mumyhua-Festival, Jazzfestival in Tabarka (Tunisia), Festival for improvised music St. Johann/Tyrol, Donauinsselfestival Vienna, interantional Youth Music Festival Barcelona.
- Education at the University for Music and Performing Arts in Vienna.
- In addition to his artistic work graduation as a Master of Humanities at the University of Salzburg.